



2014 Winner of Chorus America's ASCAP/Alice Parker Award
Christine Gevert, Founding Artistic Director

CONCERT SEASON 2017-18



Trinity Church
484 Lime Rock Rd., Lakeville, CT

Saint James Place
352 Main St., Great Barrington, MA

worldclassmusic.org
860.435.4866

Crescendo is a non-for-profit 501(c)3 organization.

FALL 2017 CONCERT

October 28, 2017 at 6 pm
Saint James Place, Gt. Barrington, MA
October 29, 2017 at 4 pm
Trinity Church, Lakeville, CT

**THROUGH TRUTH WE TRIUMPH
- FROM MARTIN LUTHER TO J.S. BACH
Celebrating the 500th Anniversary
of the Reformation**



Crescendo's Fall Choral Concert will celebrate the legacy of Martin Luther – his revolutionary music and words in settings of German Renaissance and Baroque motets, choruses and chorales. All compositions are based on eight of Luther's most famous chorales, and span a time period of about 200 years. Works by J.S. Bach, Luther, Telemann, Schütz, Schein, Scheidt, Praetorius, Walther and others.

Crescendo Chorus and soloists, accompanied by an ensemble of Period Instruments.

*Soli Deo
Gloria*

HOLIDAY 2017 CONCERT

December 29, 2017 at 6 pm
Saint James Place, Gt. Barrington, MA
December 30 (31 snow date), 2017 at 3 pm
Trinity Church, Lakeville, CT

**THREE WISE KINGS FOLLOW A STAR
Spanish Polyphony and Latin American
Folk Songs of the Renaissance**



Continuing the tradition of an Early Music Holiday Concert the week after Christmas, Crescendo's Vocal Ensemble, soloists and Period and Latin American instruments will perform villancicos and polyphonic Renaissance compositions from the Iberian and Latin American countries. The villancico was a common poetic and musical form of the Iberian Peninsula and Latin America, popular from the late 15th to 18th centuries. Spain had a rich tradition of highly developed polyphonic music. Works by Guerrero, Morales, Enzina and Torrejón y Velasco.

Crescendo Vocal Ensemble and soloists, Salomé Sandoval, soprano and lute, Christa Patton, Renaissance harp and dulzian, Carlos Boltes, charango and ronroco, Hideki Yamaya and Scott Hill, Baroque guitar.

WINTER 2018 CONCERT

March 16, 2018 at 6 pm

Saint James Place, Great Barrington, MA

March 18, 2018 at 4 pm

Trinity Church, Lakeville, CT

SONGS OF THE SOUL – SENSUAL AND SPIRITUAL RENAISSANCE VOICES

Josquin des Prez's *Mass L'Homme Armé* &
Leonhard Lechner's *The Song of Solomon*



A student of Orlando di Lasso, Lechner became known in Germany for his ability to translate into the German language the Italianate techniques of the late Renaissance and early Baroque. He sets the first two chapters of the highly sensual text of the *Song of Solomon* to music. Dramatic recitation will emphasize the text. In contrast, Josquin's *Mass L'Homme Armé* (about 100 years earlier) is considered a monument of early Renaissance counterpoint. Its complexity does not obscure its beauty and meditative character.

Crescendo Vocal Ensemble with Christine Gevert leading from the Organ, and theorbo player Hideki Yamaya. Dancers Ellen Gorman and Andrea Blacklow with members of their company Moving Arts Exchange, will perform a modern original choreography, synchronized with the music.

SPRING 2018 CONCERT

May 5, 2018 at 6 pm

Saint James Place, Great Barrington, MA

May 6, 2018 at 4 pm

Trinity Church, Lakeville, CT

DIXIT DOMINUS – THE VOICES OF ORDER OVER CHAOS Masterpieces by two Baroque giants: Handel and Vivaldi



Crescendo's large Baroque Oratorio Concert will feature two settings of the *Dixit Dominus* – Psalm 110 by two of the most famous composers of that era: Handel and Vivaldi. Vivaldi's *Dixit Dominus* RV 807, was rediscovered only in 2005; it was long misattributed to Baldassare Galuppi. The program will also include works for trumpet and voices by Galuppi. Handel's *Dixit Dominus* HWV 232 was written in 1707 for an unknown occasion in Rome, when the composer was only 20 years old. The work shows his talent to use the music to underline the rhetorical drama.

Crescendo Chorus and soloists with Period Instrument Orchestra and natural trumpet player Chris Belluscio.



LATE SPRING 2018 CONCERT

June 2, 2018 at 6 pm – Gt. Barrington, MA

June 3, 2018 at 4 pm – Lakeville, CT

LAUDATE PUERI DOMINUM – PRAISE THE LORD, YE CHILDREN Countertenor Nicholas Tamagna and 'Young Baroque Artists' sing virtuosic works by Johann A. Hasse



The final concert in the season will feature a small group of young Baroque singers alongside world-renowned countertenor Nicholas Tamagna. The central work is Johann A. Hasse's *Laudate Pueri Dominum*, which was composed for the Ospedale degl' Incurabili in Venice. Immensely popular in his time, the German Baroque composer Hasse was best known for his prolific operatic output, though he also composed a considerable quantity of sacred music.

Crescendo 'Young Baroque Soloists' and Nicholas Tamagna, countertenor with Christine Gevert, harpsichord and direction.

***BENEFIT DINNERS at private homes to support Crescendo's music programs will take place after both performances. A list of the hosts will be published by March. Reservations for this popular event will be on first-come-first-serve basis.**

BUY TICKETS online:

www.worldclassmusic.org/buy-tickets/ or mail form and check
to: Crescendo Inc., PO Box 245, Lakeville, CT 06039

Name:

Email (or Phone, if you don't have Email Address):

Premium: \$60 / General: \$35 / Youth: \$10

Please note number of tickets in each price group for your
chosen date(s).

① Sat., Oct. 28 at 6 pm, S. James Place

Prem.: ___ Gen.: ___ Yth.: ___

② Sun., Oct. 29 at 4 pm, Trinity Church

Prem.: ___ Gen.: ___ Yth.: ___

③ Fri., Dec. 29 at 6 pm, S. James Place

Prem.: ___ Gen.: ___ Yth.: ___

④ Sat., Dec. 30 at 3 pm, Trinity Church

Prem.: ___ Gen.: ___ Yth.: ___

⑤ Fri., Mar. 16 at 6 pm, S. James Place

Prem.: ___ Gen.: ___ Yth.: ___

⑥ Sun., Mar. 18 at 4 pm, Trinity Church

Prem.: ___ Gen.: ___ Yth.: ___

⑦ Sat., May 5 at 6 pm, S. James Place

Prem.: ___ Gen.: ___ Yth.: ___

⑧ Sun., May 6 at 4 pm, Trinity Church

Prem.: ___ Gen.: ___ Yth.: ___

⑨ Sat., Jun. 2 at 6 pm, Gt. Barrington

Prem.: ___ Gen.: ___ Yth.: ___

⑩ Sun., Jun. 3 at 4 pm, Lakeville

Prem.: ___ Gen.: ___ Yth.: ___

Total Premium Tickets @ \$60: \$ _____

Total General Tickets @ \$35: \$ _____

Total Youth Tickets @ \$10 _____

Season Pass General (all 5 Concerts): \$150

Season Pass Premium (all 5 Concerts): \$275

Tax deductible Donation \$ _____

Total Included \$ _____

Tickets will be held at the door. You will receive an email
acknowledgment for your ticket purchase.